



Course: PrestoSpace Introduction to Audiovisual Preservation

13 September 2006: SMALL ARCHIVE DAY: A one-day course for the non-specialist and those responsible for small collections outside of the broadcasting and major audio-visual archive institutions. It will consist of small interactive sessions concerning different preservation topics including the basic aspects of audiovisual collections. Included is the chance for a personal consultation with audiovisual archive experts – helping you with your particular issues. Attendees are welcome to stay on for the PrestoSpace exhibition session the following day, where technology will be discussed in greater detail.

Exhibition: PrestoSpace Technology for Audiovisual Preservation

14 September 2006: BIG ARCHIVE DAY: A one-day showcase of all that the PrestoSpace project has produced for making audiovisual preservation better, faster and cheaper. We will be running this exhibition at the broadcast conference IBC, but many institutions outside of broadcasting don't go to IBC – and can't get hotel rooms during IBC if they try! So we're doing this the day after IBC.

PrestoSpace technology and the 'factory approach' can be used by the service provider industry, companies that have staff and equipment to do technical work for archives. But major archives that have their own staff and equipment – but may not have a 'factory approach' to overall project management and workflow can also use the technology.

Registering for the Course and / or the Exhibition

Please register NOW: places will be limited (to 30 archives) on 13 September, to keep a seminar atmosphere. On the 14th there will be room for up to 80 people.

Please register with:

Marguerite van Voorthuizen [<mailto:mvvoorthuizen@beeldengeluid.nl>] or

Beth Delaney [<mailto:bdelaney@beeldengeluid.nl>]

and indicate whether you wish to attend on 13 Sept, 14 Sept – or both.

The deadline to register is: September 1st.

Location: Felix Meritus, Amsterdam http://www.felix.meritis.nl/index_eng.php

Booking a Hotel: When we confirm your registration, we will include information on hotels in the area.

A Guide to Audiovisual Preservation: Interactive Workshops and Consultation Sessions

A one-day course for the non-specialist.

13 September 2006

9:15 - 9:30 **Welcome**, Daniel Teruggi, INA (Teekenzaal)

9:30 - 10:10 **Getting Started: Cartography, Strategy, Triage**,
Richard Wright, BBC (Teekenzaal)

10:15 - 11:45 **Round Robin Sessions (1)**

Delegates move from area to area in small groups every 30 minutes; 20 minutes lecture, 10 minutes case studies/questions

- **Media and equipment:** Jean Hugues Chenot, INA (Teekenzaal)
- **Cataloguing and Documentation:** Adam Lee, BBC (Kremlin, Room 1)
- **Conservation and Maintenance:** Christoph Bauer, ORF (Kremlin, Room 2)

11:45 - 12:30 **Consultation Sessions (1)**

Delegates with questions have 5 minutes to present a pressing issue to the experts who then have 4 minutes to give you the best advice they possibly can. Delegates will be asked to send basic information in advance, so that we can give considered advice and useful guidance.

- **Media and Equipment Consultation** with Richard Wright, BBC and Jean Hugues Chenot, INA (Teekenzaal)
- **Cataloguing and Documentation Consultation** with Adam Lee, BBC and Giorgio Dimino, RAI (Kremlin, Room 1)
- **Conservation and Collection Maintenance Consultation** with Karin Westerink, B&G and Christoph Bauer, ORF (Kremlin, Room 2)

12:30 - 13:30 **Lunch**

13:30 - 14:10 **Digitisation Projects**, Daniel Teruggi, INA (Teekenzaal)

14:15 - 15:45 **Round Robin Sessions (2)**

- **Audiovisual Restoration**, Peter Schallauer, JOANNEUM RESEARCH (Teekenzaal)
- **All About Storage**, Ant Miller, BBC (Kremlin, Room 1)
- **Metadata and Digital Archiving**, Giorgio Dimino, RAI (Kremlin, Room2)

15:45 - 16:10 **Tea Break**

16:15 - 17:00 **Consultation Sessions (2)**

- **Restoration Consultation** with Peter Schallauer, JOANNEUM RESEARCH, Jörg Houpert, CubeTec and Giovanna Fossati, Nederlands Filmmuseum (Teekenzaal)
- **Formats and Storage Consultation** with Ant Miller and Richard Wright, BBC (Kremlin, Room 1)
- **Digital Projects Consultation** with Daniel Teruggi, INA and Karin Westerink, B&G (Kremlin, Room 2)

17:00 - 17:30 **Feedback and Close** (Teekenzaal)

Exhibition: PrestoSpace Technology for Audiovisual Preservation

14 September 2006: BIG ARCHIVE DAY

A one-day showcase of all that the PrestoSpace project has produced for making audiovisual preservation better, faster and cheaper. The PrestoSpace project has been developing an array of tools designed to provide new solutions and services for use in mass digitisation projects. Delegates who attended Day One are invited to join.

Development has occurred in four "Work Areas":

- Preservation
- Restoration
- Storage Archive Management
- Documentation and Publication Process

What exactly has been developed to date?

This demonstration workshop will provide the answers to that question. It will begin in the morning with Work Area Leader presentations followed by interactive demonstrations in the afternoon.

10:00 Welcome - Daniel Teruggi, INA (Teekenzaal)

PrestoSpace Factory Workshop Vienna Roundup: What is a PrestoSpace Factory, and what happens when the PrestoSpace project ends?

10:30 Work Area Leaders: What we've developed in PrestoSpace (Teekenzaal)

- Preservation, Jean Hugues Chenot, INA
- Restoration, Peter Schallauer, JOANNEUM RESEARCH
- Storage and Archive Management, Richard Wright, BBC
- Documentation, Publication and the Turnkey System, Giorgio Dimino, RAI

12:00 - 13:00 Lunch

13:00 - 13:55 SAM Demonstration - Richard Wright and Ant Miller, BBC (Teekenzaal)

- Web-based Tools for Setting Up and Running a Digitisation Project
- Web-based Tools for calculating Digital Storage Needs
- A Wiki for Preservation Education

14:00 - 17:00 Round Robin Demonstrations

Delegates have the chance to see three more work area demonstrations, beginning on the hour, in three locations.

14:00 - 14:55

15:00 - 15:55

16:00 - 16:55

Preservation Area Jean-Hugues Chenot, INA (Teekenzaal)

- Magneto-Optical playback of Audio Tapes
- Optical playback of Audio Disks
- The Samma Robotic System including timebase corrector and automatic tape cleaner
- Advanced Film Digitisation Equipment
- Workflow Tool for Preservation Processes

Restoration Area Peter Schallauer, JOANNEUM RESEARCH (Kremlin, Room 1)

- DIAMANT visual restoration software system
- AudioCube/DOBBIN audio restoration
- Restoration Management Tool
- Defect and Quality Analyser

Metadata, Documentation and Publication Giorgio Dimino, RAI (Kremlin, Room 2)

- Publication Platform
- Manual and Automatic metadata
- Turnkey System – complete digital archive solution for small collections

17:00 Feedback from delegates: What did you see, what didn't you see? What did you like, what didn't you like?