



Delivery Notification for

Deliverable D22.2 DIS2

First Public PrestoSpace Event

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ABSTRACT This document is a notification of the first public event held by the PrestoSpace consortium to present the project to the User Group, in Amsterdam on 18th and 19th March 2004.

KEYWORDS Event, Dissemination.

WORKPACKAGE / TASK WP22

AUTHOR, COMPANY Didier GIRAUD - INA

NATURE Other (Event)

DISSEMINATION Public

INTERNAL REVIEWERS Richard Wright – BBC
J-H. Chenot - INA

DOCUMENT HISTORY

Release	Date	Reason of change	Status	Distribution
0.1	03-03-05	First Draft	Living	Confidential
1.0	10-03-05	Final delivery notification	Published	Public

1. Document Scope

The PrestoSpace Project started on February 1st 2004. It is intended to push the limits of the current technology beyond the State of the Art, bringing together industry, research institutes and stakeholders at European level to provide products and services for bringing effective automated preservation and access solutions to Europe's diverse audiovisual collections.

This document references the first public action held by the PrestoSpace consortium to present the project to the User Group, in Amsterdam on 8th and 19th March 2004.

2. Notification of Delivery

The first public action of PrestoSpace, which formally started on 1 February 2004, was a 1.5 day User Requirements meeting in Amsterdam on 18-19 March.

A full house of 70 delegates attended the meeting, held in an appropriate venue: the historic Felix Meritis building. The building is the home of a 250-yr old movement fostering international culture and cooperation. The delegates represented large and small audiovisual archives, and the technical sector associated with these archives.

3. Detailed Description of Deliverable

The programme was a day of presentations and discussion at Felix Meritis, followed by a half-day of film presentations at the Netherlands Filmmuseum.

The programme for the first day covered:

- The purpose of the PrestoSpace project, by Daniel Teruggi and Jean-Hugues Chenot of the Institute National de l'Audiovisuel in France.
- The European perspective from Maurizio Lunghi of project Minerva
- The broadcast perspective, from Richard Wright of the BBC archives.
- The special needs of film archives.
- The specific work areas of Prestospace: digitisation / preservation, restoration, storage and metadata.

The afternoon was devoted to detailed discussion of these areas, with emphasis on determining the real need, not just the academic interests of the researchers. Work area presentations were done by Jean-Hugues Chenot (INA) for Preservation, by Georg Thallinger (JRS) for Restoration, by Richard Wright (BBC) for Storage and Giorgio Dimino for Metadata.

It was a very packed day, representing a wide range of interests and views. There was agreement that:

- We all had preservation problems;
- Digital processing had an important role;
- Film was here to stay (providing the manufacture and processing of film can also be maintained);
- PrestoSpace can provide a significant, even vital, service -- if it listens properly, and if it provides a structure for comprehensive European cooperation.

Finally, we all agreed the problems were larger than any one sector, viewpoint or institution. It was very encouraging to have such a breadth of experience and interests gathered under one roof. The strong

cooperation between archives, research and the commercial services sector is the hope of PrestoSpace, and the hope for a brighter future for audiovisual preservation.

4. Attendance List

Last name	First name	Function	Company	Country
McGrath	Patrick	Director of Technology	Moving Media Ltd	Ireland
Anderez	Jesus	Head of Documentation and Archives Dpt.	Euskal Telebista-Basque TV (ETB)	Spain
Hughes	Richard Iestyn	Head	National Screen & Sound Archive of Wales	England
Holst	Per	Archive Manager	DR	Denmark
Wahlqvist	Ove	Head of catalogue	Sveriges Television	Sweden
Rathsach	Birgitte	Archive Consultance	DR	Denmark
Deggeller	Kurt	IASA President	Memoriav	Switzerland
Billeaud	Richard	Media Matters representative	RBC Consultant	France
Read	Paul	Consultant in digital post production	Paul Read Consultant	England
Merten	Michel		Skynet	Belgium
Lippitt	Colin	CEO	Infinity Group Ltd.	England
Limburg	Peter		Haghefilm	Nederland
Goray	Eddy	Head Department New Technologies	RTBF	Belgium
Steenhuis	Jannie	Hoofd Collecties	Gemeentearchief Rotterdam	Nederland
Bauer	Christoph	Prestospace partner	ORF	Austria
Lunghi	Maurizo		MinervaPlus	Italy
Romijn	Harry	Conservator	Gronings Audiovisueel Archief	Nederland
Vazquez	Luisa	Head of Archives	Telemadrid	Spain
Alcala	Vincente	Engineering Manager	Telemadrid	Spain
Lewetz	Hermann		Technisches Museum Wien, Mediathek	Austria
Aerle, van	Lotte		Ciris commercie	Nederland
Weil	Stephen	Prestospace partner	TI Partners	England
Lewis	Eric	Prestospace partner	TI Partners	England
Bordes	Jean-Marc	Executive Manager	INA	France
Teruggi	Daniel	PrestoSpace Coordinator	INA	France
Chenot	Jean-Hugues	PrestoSpace technical manager	INA	France
Giraud	Didier	Project manager	INA	France
Poncin	Philippe	Deputy director	INA	France
Sandhu	Kam	Project manager	BBC	England
Jordan	David	Project manager	BBC	England
Wright	Richard	Technology Manager	BBC	England
Lee	Adam	Regions Manager	BBC	England
Igonina	Irina	Dir.TV acq.dep.	Gosteleradiofond	Russia
Khmeleva	Arina	Marketing dep.exp	Gosteleradiofond	Russia
Allasia	Walter	Prestospace partner	eurIX group	Italy
Burtre	Bruno	Cust. Service Manager	Sony	France
Chite	Henri	Divisional Director RME Expansion	Sony	France
Mahe	Denis	Cust. Service Department	Sony	France
Factor	Simon	Sony Director	Moving Media Ltd	Ireland

Machedon	Stefan	Head archive	TVR	Romania
Meyer	Mark-Paul		Filmmuseum	Nederland
Kalas	Andrea	sen.preservation.Man.	BFI	England
Fairall	Charles	Video preservation man.	BFI	England
Huis, van	Edwin	algemeen directeur	Beeld en Geluid	Nederland
Westerink	Karin	sectormanager	Beeld en Geluid	Nederland
Hoomans	Brigit	manager	Beeld en Geluid	Nederland
Herben	Conny	manager	Beeld en Geluid	Nederland
Swagemakers	Walter		Filmmuseum	Nederland
Fossati	Giovanna		Filmmuseum	Nederland
Christensen	Thomas		Danisch filmarchive	Denmark
Scanavino	Margherita	Project manager	RAI	Italy
Dimino	Giorgio	Project manager	RAI	Italy
Blake	Tony		Cambridge Imaging Systems Ltd.	England
Dols	Mark		50FPS post production	Nederland
Keijzer, de	Julian		50FPS post production	Nederland
Powell	Heather	I&A Manager North	BBC	England
Verheusen	Astrid	projectmanager	Kon. Bibliotheek	Nederland
Ceton	Nick	projectmanager	NOB	Nederland
Leyendekker	Ruud	manager	NOB	Nederland
Addis	Matthew	Prestospace partner	IT Innovation	England
Despas	Bruno	Prestospace partner	Centrimage	France
Héripret	Luc	Technical Manager	Cognacq Jay Image	France

5. Documents and Links

PrestoSpace User Group – Amsterdam meeting:

Invitation to the event:

http://www.prestospace.org/user_group/20040318_URM/Invitation20040318.pdf

Report:

http://prestospace.ina.fr/groups/USR/user_meetings/UG_meeting1_Amsterdam_18_03_2004/Report_P_S_Amsterdam_UG_18_19_3_2004_v2.pdf