

PrestoSpace

Invitation

**PrestoSpace User Requirements meeting
Amsterdam:
Felix Meritis building, Keizersgracht 324
18 March 2004**

User requirements for audiovisual preservation and access standard practices

The 20th century was the first with an audiovisual record. Audiovisual media became the new form of cultural expression. These historical, cultural and commercial assets are now entirely at risk from deterioration. Also, a large part is inaccessible because it is fragile or on obsolete formats. Broadcast archives have begun to digitise their large holdings for preservation purposes as well as to improve accessibility, but the costs are high and the necessary technology is complex.

PrestoSpace

PrestoSpace is the new EC-supported project about preservation and access for all European audiovisual material, funded under the recently started EU Framework Programme 6. **PrestoSpace** ("Preservation towards storage and access. Standardised practices for Audiovisual Contents Archiving in Europe") will start February 2004 and builds upon the results of the successful **Presto** project. The objective of the project is to provide technical devices and systems for digital preservation of all types of audiovisual collections, not just large broadcast archives. The aim is to build up **preservation factories** providing affordable services, so all kinds and sizes of collection can be preserved, managed and accessed.

User requirements meeting

The PrestoSpace consortium invites you to participate in the user requirements meeting on 18 March, Amsterdam. Aims of this meeting are

- To determine real preservation and access requirements, for audiovisual collections across the full range of types and sizes.
- A kick-off meeting in which the members and potential members of the PrestoSpace Usergroup will meet to determine the project's objectives.
- The Presto Space questionnaire on user requirements, distributed in advance of the meeting, will be discussed.
- Several archives will give presentations on their situation, to stimulate discussion of general User Requirements.

- The overall aim, from the questionnaire, the presentations and especially from the open discussion – is the determination of comprehensive, detailed user requirements to define the work of the PrestoSpace project.
- Finally, the meeting will form an expanded Usergroup, which will work with PrestoSpace over the remaining 40 months of the project, to complete the user requirements (within the first few months), and monitor and evaluate project work.

Target group

Audiovisual content holders: representatives of institutions holding collections of film, video and audio materials. Persons attending will have the opportunity to become participants in the PrestoSpace Usergroup.

The workshop is aimed at people who have to make decisions about the future of their audiovisual holdings, and will be able to tell the PrestoSpace project about the problems and strategic plans of their archive/institution.

The Usergroup will also include some **service providers** in the fields of preservation and restoration, and their requirements will be taken into account and discussed according to the Preservation factory approach.

Preliminary Agenda

- General overview of the project's aims and deliverables
- The PrestoSpace usergroup: its role during the project, first results of the questionnaire
- Presentations of non-broadcast archives on their situation and problems
- Presentation on broadcast preservation projects: achievements in volume, costs and quality
- Structured discussions will be the main activity of the day: a forum for delegates to tell Prestospace their requirements and their priorities. Each part of the programme will include discussion.
- There will be small-group workshops on specific areas in the afternoon. These areas will be determined by the delegates.
- The meeting will conclude with a plenary session, with reports from the specific areas and finally the overall conclusions of the meeting.

FIAT/IFTA seminar

On 19 and 20 March the FIAT/IFTA Media Management Commission and the Netherlands Institute for Sound and Vision host the seminar "Changing sceneries, changing roles", at the same location. For Presto Space visitors who will stay for this seminar a special programme is organised on Friday morning 19 March. In the Filmmuseum building (Amsterdam, Vondelpark) a selection of recently preserved films will be shown. Curators of the Filmmuseum will explain how digital restoration tools were used.

Further information and registration

For further details and information about hotels please visit the FIAT/IFTA websites: <http://www.fiatifta.org/conferences/seminars/hotels.html>

Attendance is limited, please email bhoomans@beeldengeluid.nl to register.